

3BY, CAULFIELD

Victor Symphony Orch.—
"Dance of the Hours."
Michele Fleta, tenor—
"Che Gelida Manina" (La Boheme).
"Vesti la Guibba" (Pagliacci).
Eddie Dunstedter, Kimbal organ—
"Among My Souvenirs."
"The Desert Song."
Philadelphia Symphony Orch.—
"The Blue Danube."
"Tales from the Vienna Woods."
Reginald Foort, Wurlitzer—
"Only a Rose."
"Serenade" (Schubert).
Request Numbers.

3CB, EAST RICHMOND.

212 Metres. 9 Watts
1.45—3.

"Beloved, It Is Morn," tenor (G.).
"In a Persian Garden" (G.).
"Destiny," waltz (P.).
"I'll Never Miss You Again" (G.).
"She Knows Her Onions" (G.).
"Ching Chong" (P.).
"It All Depends on You" (G.).
"Crazy Words" (G.).
"Hawaiian Patrol," march (P.).
"The Two Grenadiers" (G.).
"On the Road to Mandalay" (G.).
"Hong Kong," foxtrot (P.).
"Julian" (G.).
"Melodie De Reve" (G.).
"Saxophone Waltz" (P.).

4.30—5.30.

"Faust," Parts 1 and 2, song (G.).
"Hawaiian Melodies" (P.).
"Alexander's Ragtime Band" (G.).
"Darktown Strutter's Ball" (P.).
"Idolizing" (P.).
"Beneath Venetian Skies" (G.).
"Diane" (G.).
"Dance of the Demon" (P.).
"Under the Moon" (G.).
"It's a Million to One You're in Love"
(G.).
"La Traviata," opera (P.).

10—11.

(All Records)

"Lazy Lagoon."
"Balloon Land."
"Frankie and Johnnie."
"Wah Wah."
"Honolulu Moon."
"Me and My Shadow."
"Where Is My Meyer."
"Dream Kisses."
"Mountain Greenery."
"Step On It Blues."
"Dew, Dew, Dewy Day."
"Oh, Doris, Where Do You Live."

3EF, ELWOOD

SUNDAY, JUNE 24
241.8 Metres. 15 Watts
MORNING SESSION
9.30 to 10.30.

"Under the Double Eagle," march
(P.).
Trio inst., "Spring Song" (Mendel-
ssohn) (G.).
Band, "Turkish Patrol" (Black Dia-
monds Band) (G.).
Soprano, Galli-Curci, "Barber of Se-
ville" (G.).
"Rain" (G.).
"We'll Have a New Home" (G.).
Latest Rolls.
Tenor, "Ave Maria" (Caruso) (G.).
Organ, "Desert Song" (G.).
Song, "Abdul Abul Bul Emir" (G.).
Humorous, "Bertram at the Rotary
Dinner" (G.).
"Bertram Addresses the Tenants"
(G.).
"Da Doda" (G.).

"My Heart Stood Still" (G.).
"Hooray for the Irish" (Jumping
Jacks) (G.).
"Masculine Women, Feminine Men"
(G.).

AFTERNOON SESSION

1 to 3.

During this session the complete
score of the Comic Opera "The Gon-
doliers," by Gilbert and Sullivan,
will be transmitted.

5 to 6.

"In a Clock Store" (H.M. Coldstream
Guards' Band) (G.).
Waltz, "Still Waters" (G.).
"Love Is Just a Bit of Heaven" (G.).
Song, "Kiss and Make Up" (G.).
"The Song Is Ended" (G.).
Tenor, "Billy Boy" (G.).
"For My Sweetheart" (G.).
Octet, "Scottish Fantasia" (Squire
Celeste Octet) (G.).
"Praeludium" (Squire Celeste Octet)
(G.).
Duet, "Night of Love" (G.).
Song, selected, Miss Dorothy Maddick.
"In the Sing Song Sycamore Tree"
(G.).
"Four Walls" (G.).
Baritone, "Like a Virginia Creeper"
(G.).
"Toddle Along" (G.).

NIGHT SESSION

10 p.m. to 1 a.m.:

Selections, "Bohemian Girl" (P).
Humorous, "Nothing Over Sixpence in
the Store" (G).
Soprano, "Madame Butterfly," Galli
Curci (G).
Tenor: "Mountain Greenery," Frank
Cumist (G).
Vocal Gems from "Sunny" (G).
Song, Franki and Johnnie (G).
Selected Vocal Chorus, "Sprayonians"
(P).
One-act Play: "In Honor Bound"
Gardenvale Amateur Dramatic So-
ciety.
"Stepping on the Ivories" (G).
Song, "Daddy," Miss Lyle Hornidge.
"Positively Absolutely" (G).
Orchestra, "Minuet" (G).
Recitation, "By Miss W. Martin."
"Song of Viking Guest," Chaliapin (G).
Song, Miss H. Martin.
Waltz, "After the Dawn" (G).
"Freshie" (G).
Soprano, "William Tell," Toti-dal-
Monte (G).
Baritone, "Floral Dance," Robert
Howe (G).
"Consolation" (G).
"That Saxophone Waltz" (G).
"What do I Care" (G).
"Who-oo? You-oo, That's Who"
(G).
"Bells of Hawaii" (G).
Vocal Gems from the Girl Friend
(G).
Selected: Chorus by "Sprayonians"
(P).
Requests to follow, taken from today's
programme only.

3LG, NEWPORT

217.3 Metres. 10 Watts.
SATURDAY, JUNE 16
EVENING SESSION
11.30 to Sunday 2.0

Band, "Stars and Strips For Ever"
(G.).
Organ, "Because" (G.).
Song, "Always" (P.).
Song, "Echo Song" (G.).
"Tickle Toe" (P.).
A Radio Fans Dream, 30L, Parts 1
and 2 (G.).
"O Lady, Lady" (P.).
Song, "Lo Here the Gentle Lark" (G.).
"Lay My Head Beneath a Rose" (P.).
Xylophone solo, "Valentine" (G.).
March, "Repasz Band" (P.).

Banjo solo, "Lumbrin Luke" (G.).
Song, "The Bells of St. Mary's" (P.).
Duet, "Cornet and Trombone" (G.).
Song, "Baby Your Mother" (P.).
"Coral Sands of My Hawaii" (G.).
Song, "Charmaine" (P.).
Banjo solo, "Colored Major" (G.).
Song, "Love Is Just a Little Bit of
Heaven" (P.).
Xylophone solo, "Maria, Maria" (G.).
Duet, "Trombone and Cornet" (G.).
Old-time songs, "Community Land"
(Series No. 4) (P.).
Song, "Sovra il sin la man mi Posa"
(G.).
Duet, "Cornet and Trombone" (G.).
Song, "Indian Love Call" (G.).
Waltz, "Heart o' Mine" (P.).
Saxophone solo, "Wave Ma Jolie" (G.).
Request Numbers.

3RI, MELBOURNE

SUNDAY, JUNE 17

AFTERNOON SESSION

2 to 3.

All Records.

Band selection, "The Yeomen of the
Guard," H.M. First Lifeguards Band
Tenor solo, "Now Thy Flight to
Heaven Winging," Beniamino Gigli.
Band selection, "Musical Switch,"
Parts 1 and 2, H.M. First Lifeguards
Band.
Baritone solo, "Serenade" (Schubert),
Roy Henderson.
Piano solo, "Prelude in C Sharp
Major," Josef Hoffman.
Orchestral selection, "Tannhauser,"
Royal Albert Hall Orchestra.
Tenor solo, "Tomb of My Fathers,"
Beniamino Gigli.
Band selection, "Faust," Parts 1 and
2, Silver Stars Band.
Piano solo, "March Militaire" (Schu-
bert), Mark Hambourg.
Bass solo, "Blow, Blow, Thy Winter
Wind," Malcolm McEachern.
Selections from "Mignon," De Groot
and His Piccadilly Orchestra.

EVENING SESSION

10 to 12.

Band selection, "Merry Wives of
Windsor," Black Diamonds Band.
Tenor solo, "Ave Maria" (Schubert),
John McCormack.
Pianoforte solo, "Nocturne," Josef
Hoffmann.
Orchestral selection with vocal chorus,
"In a Monastery Garden."
Soprano solo, "Carnival of Venice,"
Parts 1 and 2, Toti Dal Monte.
Orchestral selection, "Tosca Selections,"
Parts 1 and 2, R. A. Hall Or-
chestra.
English violin solo, "Cavatina," played
by Miss Mary Law.
Bass solo, "Blow, Blow, Thou Winter
Wind," sung by Malcolm McEachern.
Pianoforte solo, "March Militaire"
(Schubert), Mark Hambourg.
Band selection, "Faust," Parts 1 and
2, played by Silver Stars Band.
Tenor solo, "Tombs of My Fathers,"
sung by Beniamino Gigli.
Orchestral selection, "Tannhauser,"
Royal Albert Hall Orchestra.
Pianoforte solo, "Prelude in C Sharp
Major," played by Josef Hoffman.
Baritone solo, "Serenade" (Schubert),
by Roy Henderson.
Band selection, "Musical Switch,"
Parts 1 and 2, H.M. First Lifeguards
Band.
Tenor solo, "Now Thy Flight to
Heaven Winging," Beniamino Gigli.
Band selection from "The Yeomen of
the Guard," H.M. First Lifeguards'
Band.
God Save the King.
Reports on this transmission will be
greatly appreciated.